

Chamber Music
at the Medical School
with
Dianne New, violin
Aaron Au, viola
Tanya Prochazka, cello
Patricia Tao, piano

Wednesday, January 22, 2003
at 5:30 pm

McMullen Gallery
Walter Mackenzie Health Sciences Centre
University Hospital

Program



Department of Music
University of Alberta

Program

Sonata for cello and piano
Prologue
Sérénade et Finale

Claude Debussy
(1862-1918)

Five Pieces in Folk Style
for Cello and Piano, Op. 102

Robert Schumann
(1810-1856)

- I. Mit Humor
- II. Langsam
- III. Nicht Schnell, mit viel Ton zu spielen
- IV. Nicht zu rasch
- V. Stark und markirt

Piano Quartet in E-Flat Major, Op. 47

Robert Schumann
(1810-1856)

- I. Sostenuto assai
- II. Scherzo: Molto vivace
- III. Andante cantabile
- IV. Finale: Vivace

Reception to follow.

Special thanks to the Office of Equity and Faculty
Development and to Dean Lorne Tyrrell for their
support of this program.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra and Visiting Assistant Professor of Viola and Violin at the University of Alberta where he is also a Winspear Fellow.

As a soloist, chamber musician and orchestral musician, Aaron has performed concerts across Canada, the United States, Europe, Japan and Cuba. He is currently pursuing a Doctorate in Music at the University of Alberta under the supervision of Tanya Prochazka and Martin Riseley.

Dianne New is presently Principal Second Violin of the Edmonton Symphony Orchestra. She has been Concertmaster of the Arden Ensemble of St. Albert, the Canadian Touring Company of the *Phantom of the Opera*, as well as the Edmonton and National Youth Orchestras.

Highly regarded as a chamber musician, Dianne has been featured in such series as the University of Alberta Department of Music Encounters Concert Series, the Edmonton New Music Festival, and with the other members of the Debut String Quartet, were Canada's first finalists in the Banff International String Quartet Competition. Having begun to study the violin at age 3 and joining the Edmonton Symphony Orchestra at 18, almost all her life has been spent as an active member of Edmonton's music community.

Tanya Prochazka is professor of cello and chamber music and conductor of the University Symphony and the Academy Strings orchestras at the University of Alberta in Edmonton, Canada. Originally from Australia, Tanya pursued her cello studies at the Conservatoire in Paris with Andre Navarra and at Indiana University with Janos Starker. Her solo and chamber music career has taken her to all the corners of the globe.

Tanya has recorded CDs with artists Stephane Lemelin (French cello and piano music, American Cello Masterpieces), Janet Scott Hoyt (The Passionate Englishman), Milton Schlosser (Grieg Sonata), and the University of Alberta's Madrigal Singers (Tavener's Svyati). Soon to be released is her latest recording with Jacques Despres of *The New Goldberg Variations*.

Patricia Tao joined the University of Alberta's Department of Music last July. She received degrees from Harvard University, Indiana University and her doctorate from the State University of New York at Stony Brook, where her principal teachers were Leonard Shure, Gyorgy Sebok and Gilbert Kalish.

As pianist of the Guild Trio for ten years, she performed throughout North America and Europe, held the position of "Trio-in-Residence" at the Tanglewood Music Centre and helped establish the first American chamber music residency in a medical school. As soloist, Ms Tao performed throughout the United States for Columbia Artist's Community Concert Series and was sponsored by the United States government as an "Artistic Ambassador" with concerts in Europe. Ms Tao's live performances have been broadcast on National Public Radio's "Performance Today," WNYC's "Around New York," and WQXR's "The Listening Room," as well as the public television series "Premiere Performances" out of St. Louis.

Upcoming Events:

January

26 Sunday, 8:00 pm

Master of Music Recital

Vaughn Roste, Choral Conducting

Christ and Anti-Christ

Featuring works by Hoveland, Haydn, Lauridsen, Lotti, Handel, Gawthrop, Willan, Barber, Monteverdi and Belmont. McDougall United Church
Free admission

27 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

30 Thursday, 2:00 pm

Lecture/Workshop
with Visiting Artist

Brigitte Poulin, piano

Studio 27, Fine Arts Building 2-7
Free admission

30 Thursday, 8:00 pm

Visiting Artist Recital

Brigitte Poulin, piano

Studio 27, Fine Arts Building 2-7

February

1 Saturday, 6:00 pm

MSA Formal

For ticket and event information, please contact the MSA Executive by e-mail: th@ualberta.ca

3 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students from the Department of Music.
Free admission

5, 6, 7, 8 Wed, Thurs, Fri, Sat, 8:00 pm

The University of Alberta *Opera*

Full Opera Performance of

The Magic Flute

by Wolfgang Amadeus Mozart

Alan Ord, Artistic Director

Sylvia Shadick-Taylor, Repetiteur

**Tanya Prochazka, Music Director
and Conductor**

with **The Edmonton Swiss Men's Choir**
The University Symphony Orchestra

9 Sunday, 4:00 pm

Saxophone Masterclass

with Visiting Artist

Jean-Marie Londeix

Studio 27, Fine Arts Building 2-7
Free admission

10 Monday, 8:00 pm

Music at Convocation Hall

William H Street, saxophone

Roger Admiral, piano

Works by Denisov, Fisher, Bashaw, Lauba, Bauzin, Gallois-Montbrun and Heider

Admission: \$12/adult, \$5/student/senior

14 Friday, 6:00 pm

The University of Alberta

Academy Strings *Valentine's Ball*

Tanya Prochazka, Conductor

University of Alberta Faculty Club

For tickets and event information, please call 492-9410

23 Sunday, 9:30 am

Piano Masterclass

with Visiting Artist **Angela Cheng**

Free admission

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

